

I am going to The Aldrich Contemporary Art Museum in Ridgefield, Connecticut. The Museum is a large, white building with tall glass windows and two floors where art is installed.





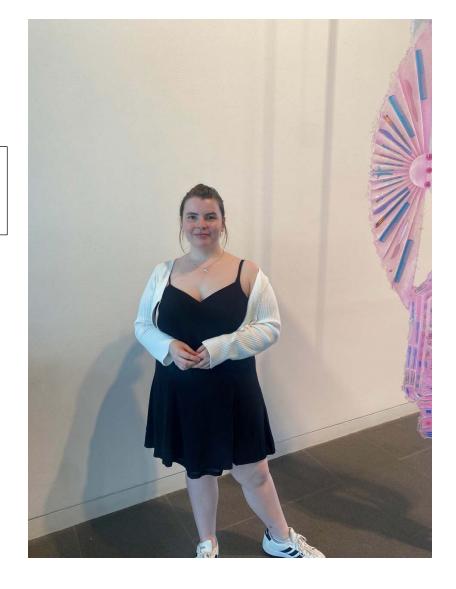
Once I enter, I will visit the Front Desk to the left. The Front Desk is where I will pay admission to the Museum. If there are other visitors checking in, I may have to wait in line until I can begin my visit.





There are Museum Attendants throughout the Museum, they are like security guards. They wear dark blue or black clothing. They can help if I get lost or overwhelmed. They can also answer any questions I have about the exhibitions.

This is one of our Museum Attendants, Julia!





When I am at the Museum, I must remember not to touch the artwork.

I might find signs, ropes, or labels around the artworks that will remind me.





I will visit the galleries to look at all the art. On the first floor, there is the Leir Gallery, Klein Kenealy Gallery, and Project Space. On the second floor, there is the Balcony Gallery, South Gallery, Sound Gallery, and Opatrny Gallery.





If I need to go to the bathroom at any point, I can find them behind the Front Desk on the first floor. I can ask a Museum Attendant for help finding the bathroom if needed.



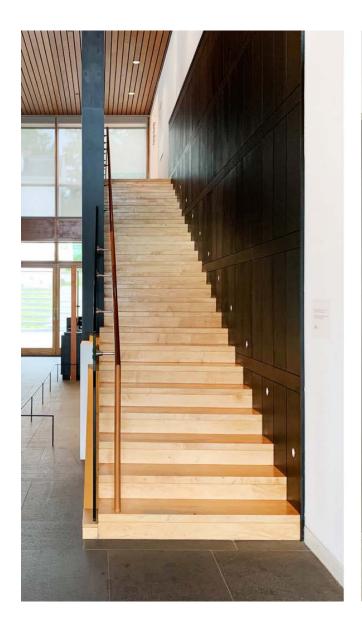


If The Studio is open, visitors are encouraged to create using the art materials provided on the tables.





To go upstairs, I can take the steps in the Leir Atrium or use the elevator.







I can walk to the Sculpture Garden which is outside the Museum through the front or back doors. I can relax and explore the sculptures and landscape!





If I come during an event, the Museum can feel busy and loud. I can always call the Front Desk before I arrive to learn about quieter times to visit.





Before I leave the Museum, I can visit The Shop. I can buy something to remember my trip to The Aldrich.





I had a great visit, and I am always welcome to visit again! If I have any questions or suggestions, I can reach out to the aldrichedu@thealdrich.org

