

ALL'S FAIR

Artist Anissa Mack and
The Aldrich invite the
public to play a crucial
role in Mack's exhibition
Junk Kaleidoscope



Work directly with the
artist and collaborate
with one another to
re-install the objects in
Mack's exhibition

More Information



Name: _____ Age: _____ Hometown: _____

Email and/or phone #: _____

Do you have a collection? If so, what is it? _____

What are two objects you wouldn't expect to see together?

What places do you expect to see art? _____

Where do you work or go to school? What's one object that would feel
very out of place there? _____

Please return application to Tracy Moore at tmoore@aldrichart.org or by mail to
The Aldrich Contemporary Art Museum 258 Main Street, Ridgefield, CT 06877
Generous funding for Anissa Mack: *Junk Kaleidoscope* is provided by The Amadeo Family.



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Objects are all around us. Every day we use, encounter, and make decisions about stuff. We have favorite pens, shirts, toys, we hold on to photographs, we collect decorative spoons, we dress our bodies, we fill our homes with furniture, food, knick knacks, we donate goods to charity, and we throw things away.

Have you ever thought about the choices you make regarding the objects in your life? Why you have them, where you keep them, what they might mean to other people? Artist Anissa Mack does just that. Her work (re)considers the concept of everyday object versus art object, the value we place on items, and how we use, display, and encounter things in our lives.

The artist and the Museum invite the public to play a crucial role in Anissa Mack's exhibition *Junk Kaleidoscope*, through the All's Fair program. In All's Fair participants will work directly with the artist, share their voice and vision, and collaborate with one another to re-install the objects in her exhibition in the Museum's galleries. Additionally, participants will meet with Aldrich curator Amy Smith-Stewart.

This is an opportunity for everyone, all ages. No expertise needed, new perspectives very welcome.

Anissa Mack: Junk Kaleidoscope will be on view October 1, 2017 to April 22, 2018.



Anissa Mack, *Junk*, 2017. Courtesy of the artist. Photo: Dave McKenzie



Anissa Mack, *Wreath (detail)*, 2017. Courtesy of the artist. Photo: Dave McKenzie

Schedule of Events:

October 1: Opening Reception

October 22: Optional Studio Visit in Brooklyn

November 5: Community Day

January 20: Workshop with Anissa Mack

January 21: Opening of New Installation



More Information

