

The Aldrich Contemporary Art Museum

For Immediate Release

ANALIA SEGAL: CONTRA LA PARED **May 20 to September 23, 2018** **Opening Reception: May 20, 2018, 3 to 5 pm**

The Aldrich Contemporary Art Museum is pleased to present *Analia Segal: contra la pared*, a solo exhibition of the artist's recent work that expands Segal's interrogation of the boundaries between art, design, and architecture, intertwining the conceptual, aesthetic, and functional nature of objects that inhabit our domestic environments. The exhibition, the Argentinean artist's first solo museum presentation in the United States, will be on view May 20 to September 23, 2018.

contra la pared brings together a selection of Segal's sculpture, video, furniture, and textile works to create an environment that resonates with both the familiar and the disquieting. The title, which can mean both "against the wall" or "cornered" in Spanish, references allusions in the artist's work to domestic surfaces, such as wallpaper, as well as the feelings of insecurity and entrapment that interior spaces can provoke. The exhibition will include *Inland*, an animated video trilogy that juxtaposes the sensual—yet ominous—unfolding of patterned wall surfaces and window-like apertures against a soundtrack of fragmented phrases from language tutorials—in both English and Spanish—and texts from classic fairy tales, such as *Little Red Riding Hood* and *The Three Little Pigs*.

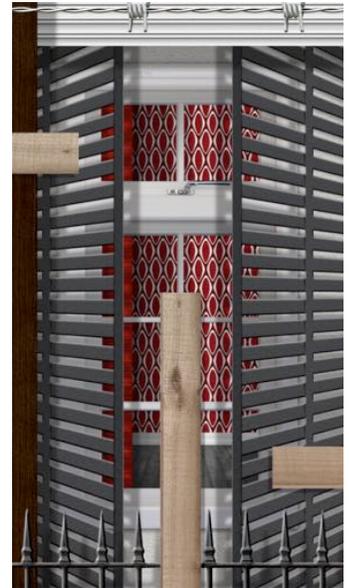
Carpets in the exhibition ooze from underneath walls, while others unravel upwards to suggest flight; a series of benches and a wall of objects resembling books sprout tongue-like appendages and erotic puckers that violate their normal geometry. Segal's childhood in Argentina was formed to a large extent by the uncertainty and anxiety of living under the authoritarian military dictatorship. This experience left her with complex feelings about the safety and security of domestic space, since her home had acted as both protector and prison. Moving to New York City in 1999, the artist was struck by the fact that, unlike the thick, sound-deadening masonry walls of her youth in Buenos Aires, walls in New York are permeable membranes that permit the outside world to enter, engendering a fluid sense of interior and exterior. *contra la pared* is a metaphorical compendium of Segal's experiences, revealing her deft ability to manipulate both form and materials, and thus shift and amplify meaning.

Analia Segal (b. 1967, Rosario, Argentina) received her BA from Universidad de Buenos Aires, Argentina, in 1997 and her MA from New York University in 2001. Segal received a 2017 Joan Mitchell Foundation Grant and was a Guggenheim Fellow. Her recent solo and group exhibitions include Opus Project Space, New York; Point of Contact Gallery, Syracuse University, NY; Heimbold Visual Art Center's Barbara Walters Gallery, Sarah Lawrence College, Bronxville, NY; Museo de Arte Moderno de Buenos Aires, Argentina; Museo del Barrio, New York; Triennale Design Museum, Milan, Italy; and MoMA PS1, New York. A major book on Segal's work *El interior del interior*, published in Argentina in 2017, includes a comprehensive survey of eighteen years of her interdisciplinary investigations into the possibilities of both the process and the mediums of art making. Segal lives and works in Brooklyn, NY.

A full-color, soft-cover scholarly publication will be available during the exhibition.

Organized by Richard Klein, exhibitions director, The Aldrich Contemporary Art Museum.

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Analia Segal, *Inland III* (video still), 2017.

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