Social Narrative for an Independent Visit to The Aldrich:

We are going to The Aldrich Contemporary Art Museum. The Museum is in a big white building with large glass windows in Ridgefield, Connecticut.

The Museum is on Main Street. When we arrive, we may see other cars and people walking their dogs, riding bicycles, or strolling down the sidewalk.

When we walk in, we will visit the Front Desk. The person at the desk will help us check in and will give us a Museum Guide that has information about the artwork and a map. Sometimes we may have to wait in line for a few minutes.

We may decide to visit the coat room and hang up our coats. We can also keep them with us if we would like.
Social Narrative for an Independent Visit to The Aldrich:

People who work at the Museum can help us. They are called Museum Attendants. They wear mostly black or dark blue clothing and wear name badges. They can answer questions about the artwork, or help me find my adult if I get lost.

When we are at the Museum, we have to remember not to touch the artwork. Sometimes we will see signs, ropes, or labels that remind us.

We will start our visit in the Leir Atrium, where we first walked in to the Museum. There may be art on some of the walls, or we may go into another gallery.

We can visit many galleries that have different types of artwork.
Social Narrative for an Independent Visit to The Aldrich:

Sometimes there are workshops or projects available in The Studio: A Place for Learning and Making. We may go in there to make some artwork, read a book, or take a break.

For each exhibition, there is a Family Guide with questions, ideas, and activities. We can use one to help us explore the artwork in the galleries and take it with us to make the at-home activity.

If we are thirsty we can visit the water fountains on the first floor.

If we need to use the restroom we can find them behind the Front Desk on the first floor.
Social Narrative for an Independent Visit to The Aldrich:

We can either take one of two sets of stairs when we are at the Museum, or we can use the elevator.

If it is nice outside, we can go into the Sculpture Garden. Sometimes there is no sculpture outside, but it is a pretty place to be!

Sometimes the Museum can be busy and loud. The Front Desk can help us find a quieter gallery and the adults can look at the Information for Visitors with Disabilities pamphlet to learn about the best times to visit.

If I am ready to leave, I can tell the adult that I am with that I am ready to go home. If we checked our coats, we can pick them up, and then go out the front door. I am always welcome to come back and visit again!