

Information for Visitors with Disabilities

For visitors with mobility impairments:

The Aldrich is fully accessible to visitors who use mobility assistive devices.

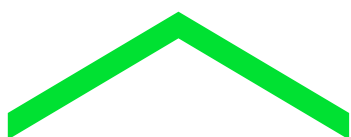
- Elevators are available to access both floors.
- There is a ramp from the parking lot onto the walkway.
- A limited number of wheelchairs are available, as needed, from the coat check behind the Front Desk. Ask the Front Desk for information when you arrive.
- Service animals are welcome to visit the Museum.
- There are accessible restrooms on the first floor of the Museum.

For visitors who are blind or have low vision:

The Museum is equipped with brail directional signage. Museum Attendants are available to give verbal descriptions of the artwork on view and assist with any wayfinding.

For visitors who are deaf or hard of hearing:

The Museum works to ensure that all multimedia exhibitions are captioned, if possible. The Front Desk can provide information on any captioned works upon arrival.



For visitors who are on the Autism spectrum:

The information below includes logistics and tips about visiting The Aldrich. We also have a social narrative available to download, or at the Front Desk.

When to visit

- The Museum is often less crowded in the mornings and late afternoons, except when school groups or programs are scheduled. Call ahead to the Front Desk to find out if any large groups or events will be taking place on the day you plan to visit.

Admission

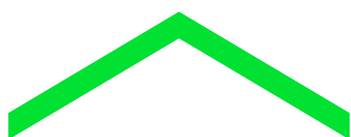
- You will enter through the front door of the Museum after walking down the walkway. The Front Desk will be on your left where one or two staff members will greet you.
- The admission process is quick and easy. The Front Desk will help you get checked in. There is no sticker or ticket needed, and the staff will give you a Museum Guide complete with exhibition information and a gallery map.

Temperature

- The galleries are kept between 68 and 72 degrees Fahrenheit. You may want to bring a light jacket or sweater and can always hang it up in the coat room if you get warm.

Quiet Space

- If you need quiet space during your visit, you may visit The Bridge on the second floor where there are stools and notebooks for drawing or writing. You can also step outdoors into the Sculpture Garden, or visit The Studio if there are no groups or classes taking place.



Questions

- Any of the Museum Attendants or Front Desk staff can answer questions about the space or exhibitions.

What to see

- As a non-collecting Museum, the art on view changes every few months. Our website has information about, and photographs of, specific pieces of art and is a great resource for becoming familiar with what you will see.

Exiting

- To leave the Museum, you can exit through the front door, the back door of the Leir Atrium, the exit at the end of the ramp hallway, or through The Studio. Museum Attendants can help you find the nearest public exit.

